**Sculpture/Advanced Sculpture 2019-20 Course Syllabus**

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Rm #903

Welcome to La Costa Canyon High School’s Visual Arts program! This syllabus will give you an overview of what to expect this year in Sculpture or Advanced Sculpture. I look forward to a productive, creative, and FUN class with all of you!

If you have any questions or concerns, the best way to reach me is by email at scott.jay@sduhsd.net. My prep period is 5th period so I am available to students at that time or before school most days or with an appointment.

**Course Description**

Sculpture and Advanced Sculpture are project-based courses. You will have the opportunity to experiment with a variety of media including but not limited to clay, wire, card board, found objects, and paper mache. You will be introduced to a variety of techniques, concepts, and vocabulary that will help you form an understanding of the concept of visual arts while building on your techniques and skills. Projects are designed to encourage personal exploration and expression while focusing on creating dynamic sculptures utilizing your understanding of the elements of art and principles of design. You will critique and discuss each others’ artwork using artistic terminology with the goal of helping each other improve in your artistic pursuits. You will also learn about historical and cultural influences and contributions to the arts.

**Course Objectives**

* You will learn and apply the Elements of Art and Principles of Design in your own work and be able to incorporate these concepts/vocabulary when discussing/critiquing other works of art.
* You will create a variety of original 3-dimensional works of art.
* You will research a famous artist and present him/her to the class in conjunction with an art project in the chosen artist’s style.
* You will learn to critique works of art and apply these skills during in-class critiques.
* You will utilize and further develop creative problem solving skills.

**Grading Policy**

60% **Projects and Critiques**

40% **Studio Performance and Responsibilities** - Safety First – always acting in a safe and caring manner towards yourself, others, the teacher, the classroom and it’s operating equipment. Always reporting to class promptly and on time and being ready to quietly listen and work when the bell rings. Always engaged in Participation/Productivity/On-task Behavior throughout the entire class period. Always following teacher direction the first time given. Not distracting self or others from actively participating in class. Keeping an appropriate inside voice volume at all times. Actively cleaning during the allotted clean-up time. Leaving the classroom and its belongings CLEAN, even if they weren’t clean when you found and used them. Showing respect, kindness, and concern to yourself, others, the teacher, equipment, and the projects you create. Students are also required to place their cell phone in the phone caddy upon entering class for roll call and phones are to remain in the caddy during the entire class period unless the teacher has given permission for students to use it during class for educational purposes. This should be an easy portion of your grade to earn as you are all high school students and have hopefully acquired these qualities and abilities by this point in your educational career. Points will be deducted from 40% of your overall grade in the class when these guidelines are not followed.

**Please Note:** Progress Reports and Report Cards will be delivered electronically via theparent portal. Parents will be notified by email and phone when those reports are available. Please contact the Counseling office if you need help in setting up an account.

**Assignments and Project Evaluation**

The majority of your grade will be based on your project grades. Projects are graded according to the Art Grading Rubric which will be modified from time to time for different assignments. Please note that the amount of effort you put forth will be the greatest determination of which grade you will earn. I do not compare students’ projects to each other, but rather to the individual student’s effort (based on the areas articulated in the Art Grading Rubric).

**Sketchbooks**

Sketchbooks **are not a requirement** of this class. However, it is a good idea to have an area of your binder or notebook dedicated to this class where you can keep and organize all class material, sketches, rubrics, etc. in a safe place to refer to as needed.

**Critiques**

You will be expected to participate in written, small group, and/or whole class critiques. We will discuss productive ways to critique each other’s artwork (constructive criticism) so that you can help each other to improve your artwork. You are expected to be respectful and sensitive to your classmates during all critiques. Negativity and rudeness will not be tolerated.

**Homework Policy**

Although you will not have homework regularly, you are expected to bring in reference photos for certain projects. (The more planning you do outside of class, the more interesting your artwork will become!) There may be additional homework assignments during the course of the year but these generally will only take approximately 20 minutes to complete each. Also, depending on how well you use your class time and/or the complexity of the project you are working on, you may need to work on your project at home in order to have it completed on time for the critique. If you have an excused absence, you will be given an additional day for each of the days that you missed to complete your work.

**Studio Performance:**

Studio cleanliness is not only important in an art studio but it is also an issue of health and safety, therefore

40% of a student’s grade will be based on studio performance. It is imperative that the studio be kept clean. Not only does this make it easier to work, it also allows for a safe working environment. Sculpture, especially clay, can be very messy at times. Students will be required to clean up after themselves daily. If the teacher sees that students are not cleaning their work area, points will be deducted. Each student will be responsible for coming to class daily and be actively engaged in class the entire period. Additionally, each student will need to complete his or her course projects to the highest of their ability and work diligently each day in class to make the best work they can produce and complete it on time. Every minute of class is considered an art minute. This means students are to use their time in sculpture to work on sculpture assignments only. Students will lose points if they are off task or doing other course work. Students will also lose points for not following directions, horse play, misuse of supplies, distracting themselves or others, leaving the room without permission (not asking instructor for permission to use the restroom), not cleaning studio and work areas, and other studio related procedures.

In addition to their daily work mentioned above, students will also be assigned weekly jobs by table. These jobs may include, but are not limited to, cleaning up the glaze room, loading/unloading the kiln, washing/cleaning tools, organizing studio equipment, cleaning the potter’s wheels, cleaning the slab roller and wedging table, etc. Students will also pug (recycle) clay. This ensures we are using every bit of clay we can without having to always buy new clay. These will be rotating jobs that every student is expected to do. This is also part of the studio performance grade. Additional studio performance jobs will be assigned throughout the semester.

**Attendance**

You are expected to be in class every day unless you have an excused absence. You will be given an additional day for each day (of your excused absence) to make up your work. If you are absent, it is your responsibility to find out what you missed (ask someone at your table then double check with me).

**Attitude**

Students will exhibit a positive attitude and will be ready to work during each class period. Be productive!

**Work Ethic**

Students are expected to challenge themselves within the confines of each assignment. Please do not “take the easy way out.” Push yourself!

**Appropriate Content**

Please be sure that the subject matter that you choose to sculpt is appropriate for school.

**Plagiarism/Cheating**

Please be prepared to explore your own original ideas in class. It is perfectly acceptable to use found reference photos or quotes but they must be altered significantly to make the work original. You can either combine several reference photos or better yet—take your own photos to use!

**Plagiarism** is the use of any idea or phrasing of an idea traceable to a single source without proper acknowledgement. Plagiarism is also turning in someone else’s work as your own or supplying your work to another student for him/her to use. If plagiarism occurs, **parents / guardians will be contacted.** **Cheating and Plagiarism will also result in a referral to the school administration.**

**Cell phone-free zone**

Upon Entering the classroom students are to place their cell phones in the classroom phone caddy and leave them there until the end of class. Cell phones are not allowed in the sculpture studio except when the teacher has given permission to use them for educational purposes that pertain to the sculpture class only. Such instances where cell phones are allowed include researching a historical or current artist, gathering inspiration and/or ideas on current project possibilities, color schemes, etc. Texting/talking, social media, playing games, etc. is not allowed. Failure to follow these rules will result in points being deducted from your Studio Performance grade in addition to the consequences listed below.

**Consequences** (same as LCCHS cell phone policy):

**First Offense:** Warning or confiscation by teacher.

**Second Offense:** Teacher confiscation of cell phone and turned in to Assistant Principals’ office.

Student may retrieve phone from the AP office at the end of the school day.

**Third Offense:** Confiscation of cell phone. Cell phones turned into the AP office for the 2nd time will

require a parent/guardian to pick up.

**Additional offenses** will be considered defiance and may result in a **referral, class suspension**

**and/or student/parent conference.**

\*If there is an emergency and you need to contact your student, you can contact the classroom directly through the LCCHS directory.

**Art Rules**

* Be punctual and prepared.
* Be courteous, polite, and respectful of each other and each other’s work. Please do not touch projects that are not your own.
* You are expected to participate from the time the bell rings at the start of class until I tell you it is time to clean up. Please do not clean up prematurely.
* Students may not leave the classroom without a pass from the instructor. Only one student may go to the restroom at a time. Please use the restroom before class.
* The Sculpture Room is a cell phone free zone! If you are having a personal emergency and need to use your phone, please talk to me about it first.
* There are times that I may let you work outside on a project. Please be sure that you are working and are in the location agreed upon or you will be asked to come inside for the remainder of that project.

**Consequences**

If you do not adhere to the above guidelines for classroom behavior, it will result in the loss of points from your Studio Performances grade which makes up 25% of your overall grade. It may also result in additional clean-up duty during class time, after-school detention with 24 hours notice, a phone call to parent/guardian, or a referral to the Assistant Principal.

**Supplies List**

You will be supplied with everything you need to be successful in this class. However, if you would like to purchase supplies so that you have your own set, feel free! You will get to choose which medium or media you wish to work in on several of the assigned projects, so if you have a medium that you love to work with, feel free to bring supplies with you. All of these supplies can be found at Michaels, Blick’s, or any local art store near you. Be sure to print a coupon before you go or show the coupon on your cell phone if there is one available! ☺

**Required supplies:**

* None.

**Suggested supplies:**

* **Your own set of ceramic tools**
* **Your own set of paint brushes**
* **Pens, markers, colored pencils**
* **Be creative and look for texturing tools or a “signature” stamp that will make your pieces unique!**
* **Empty yogurt containers for water, slip, paint washes, paper mache, etc.**
* **Images that you love (photographs or magazines...you may want to work these images into your artwork!)**

2019/20 Sculpture and Advanced Sculpture with Mr. Jay

\*\*Please return this page ONLY to Mr. Jay. It is worth 10 points\*\*

You and a parent/guardian must sign stating that you read, understand, and will abide by the policies, procedures, and rules of the class.

Please keep the rest of the syllabus handy so that you can refer to it throughout the semester.

\*\*\*ALSO, BY SIGNING THIS SYLLABUS YOU AGREE TO ALLOW YOUR STUDENT AND \*\*\* PROJECTS TO BE PHOTOGRAPHED AND THAT THE RESULTING PRODUCT WILL BE USED FOR EDUCATIONAL PURPOSES.

Student Name

(please print):\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date:\_\_\_\_\_\_\_\_\_Period:\_\_\_\_\_\_\_\_

*Signatures*

Student Signature:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent Signature:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_